

Belarusian pianist Tamara Serikova was born in Minsk. Her first experience of playing the piano was in her own home. Later she studied at the Belarusian State Academy of Music with Marina Rusakova. Tamara got a Grand Prix in the international competition "The Golden Cradle", played together with the Belarusian National Orchestra in 2002, took part in musical projects of the "Polish Institute in Minsk" and performed Polish music in Belarus at this time.

She then studied at the "Hochschule für Musik und Tanz Köln" with Prof. Andreas Frölich. During this time she won first prize in the international competition Moncalieri (Turin, Italy) and third prize in the 6th international Piano Competition in Campillos (Spain). She was supported by the Yehudi Menuhin Foundation "Live music now" and took part in projects like "Klangkultur NRW", "Schumannfest Bonn", "Beethovenfest Bonn" and "Euriade Festival" (the Netherlands).

She completed her studies in Masterclasses with Ilija Scheps, Pierre-laurent Aimard, Dimitri Bashkirov and Vladimir Viardo.

Since finishing her studies in 2013, Tamara Serikova has been working alone performing concerts all over Europe. She has been working alongside with Cecilia Acs (soprano), with Jiri Kubecek (Czech violinist) and with Nadzeya Karakulka (cymbalist of Belarus) for many years.

In 2015 Tamara edited her first volume "Slavic diary".

In 2016 she played piano at Beethovenhalle as a project of the Society "Pro Beethovenhalle". She and Cecilia Acs performed songs by Karlrobert Kreiten (first release).

She first played the piano in Austria in 2017.

Apart from performing at concerts she also works with both children and adults. In 2017 and 2018 her pupils won 2nd and 1st prizes at the competition „Jugend Musiziert“ in Germany.